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## Banner News

Eden Hinrichs

Craig VandeVenter

Amber Smith

Zach Harder

Shane Meier

*See next page for additional authors*

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**Authors**

Eden Hinrichs, Craig VandeVenter, Amber Smith, Zach Harder, Shane Meier, Josh Marker, and Noelle Brockhoff



DMACC  
VOICE OF THE  
BOONE CAMPUS

# Banner News

OCT. 22, 2008  
VOL. 8 NO. 4

# HAPPY HALLOWEEN

Abandon all hope, ye who read herein...

*photo by Eden Hinrichs*



# Circle K heightens domestic abuse awareness

**Eden Hinrichs**  
Executive Editor

White folding chairs lined the main hallway on DMACC Boone campus. All 149 chairs represents local domestic fatalities over the last 10 years. Each chair had the victim's story told on a piece of paper that was attached chair.

This event, sponsored by Circle K, was to heighten domestic abuse awareness.

Jane Martino a psychology professor brought her student to view the chairs. "The secrets we keep may kill us," said Martino. "If we reach out for help we can leave the terror behind. If we are silent, the pattern is likely to continue in the future. This is a multigenerational cancer."

Some students walked by the chairs with out noticing the sheets of paper, Martino said that it is a metaphor that the student passing by the chairs is how society sees domestic abuse.

"We always assume our experiences are the norm until we are taught differently."

Students who did stop to view the articles were

*"The secrets we keep may kill us."*

— Dr. Jane Martino

shocked at the brutality. Boone Campus student Jake Astor was shocked at how many deaths there were. "One's too many. It's weird, it could have been prevented." Astor noted one case in particular where one abuser told the police that he had a problem and the police didn't take the case as seriously as they should have. "It's saddening to see the numbers and think, what if this was my mother or grandmother."

Another Boone Campus student Alex Jones reflected on all the different types of abuse that exist. "People

don't think death when it comes to domestic abuse. They think pushing and shoving but never death," said Jones "When women are killed when they are pregnant is definitely disturbing."

ACCESS, a local outreach group that helps people with domestic abuse situations came in to the Courter Center to add perspective on the situation. ACCESS's goal is to have place for the abused feel comfortable going to when they need it. ACCESS provides a 24-hour crisis line, shelter, counseling, advocacy, community education services and crisis response services.

Among the handouts was a "Power and Control Wheel." The first segment on the wheel is intimidation, followed by sexual abuse, physical abuse, threats, domination, humiliation, possessiveness, minimization and blame.

(Story cont'd on page 3)



Photo by Eden Hinrichs

Aaron Bazis and Alex Jones look on the empty chairs reflecting on the violence that cost 149 lives.

## Two \$25 prizes for best Halloween costumes

**Craig VandeVenter**  
Staff Writer

Kicking off this year's Halloween at the Boone DMACC will be the annual Student Activities Council Courter Center costume contest.

The SAC held the event last year with substantial participation among not only the students but the faculty as well.

The three categories participants are judged under are include

the best female student costume, the best male student costume, and the best faculty costume.

Winners of each category will be awarded \$25 gift cards. The costumes must be school appropriate and cannot be indecent in any shape or form.

"People's costumes can be store bought or they can be homemade. It doesn't matter," said Steve Kraficisin the current SAC adviser.

Kraficisin was last year's win-

ner of the faculty costume category. He dressed as a 1970s ABA professional basketball player equipped with team sweats and a giant fake afro.

"I was a pretty good Gene Simmons one year," said Kraficisin; he has yet to decide on what he will be dressing up as for this year's contest.

Last year's Halloween festivities consisted of the Courter Center costume contest but also a taffy apple eating contest.

In addition to the contests, free pumpkin bars were handed out in the Courter Center.

Last year's three student finalists for best costume were Heather Bassett dressed as Velma

from Scooby Doo, Curt Meyers dressed as a dead pirate, and Eric Holmes dressed as Elvis Presley. Holmes was declared champion by a yell off in the Courter Center.

## Front window, far left side: Sandi Johnson

**Amber Smith**  
Staff Writer

Sandi Johnson is a woman many students have seen in their first days at the Boone campus. She has been here for forty years.

Her first duty is helping the dean and students. She works behind-the-scenes to make sure your daily class schedules aren't interrupted and making sure events aren't scheduled for the same place at overlapping times.

She can be found most days in the front office, at the far left window, helping students like Justin Thompson "She always recognized my name [from church]. We'd always play the name game."

She graduated from the Boone Campus in 1971. Then in

2002 she went back to school. Johnson transferred to ISU where she graduated in 2006 with her BA in liberal studies.

She worked at DMACC while she was attaining this degree. Johnson started working here in 1968 as the Dean's secretary on the Boone campus until 1985 and when the system changed, she was transferred to student services.

"I like working with the students and administration." Her job entails scheduling the rooms for events and classes to make sure they are organized, student services and keeping the records updated for graduation. "I used to do graduation by hand [before computers]" she said, "There have been lots of changes."

She met her husband, a former biology and athletics instructor named Harold Johnson on this campus. He retired in 1996. Johnson is greatly family-oriented. She has two kids, Angie and

Chad.

Between them Sandi has five grandchildren and two great-grandchildren. She is especially interested in making sure they do well in school.

Other interests she has are DMACC programs such as plays and sports. She has been involved in Soroptimist, achieving the office of President and raising money for the scholarship program for twenty years.

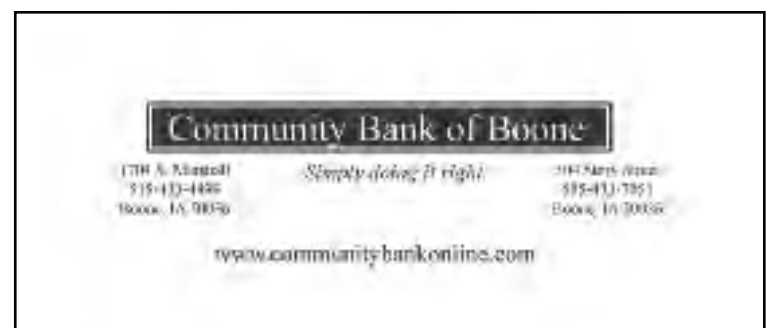
Sandi has also been a senior league baseball coach, freelance photographer for a sports program, Boone genealogy club where she was president and vice president.

She always provides a good experience for students who join the ranks of DMACC. "She's really nice," said Miranda Martin, Boone Campus student. "(She's) easy to have a conversation with."



Photo Amber Smith

Sandi Johnson





THE VIEW FROM THE STANDS

Rays Reach World Series

Zach Harder  
Sports Columnist

Sunday night the Rays fended off the Boston Red Sox to advance to the World Series for the first time in history, as they won game seven in the ALCS with a score of 3 to 1.

The Rays led in the series three games to one, before the Red Sox came back in game five after trailing by seven runs and managed to manufacture eight runs in three innings. The Red Sox won game six, John Beckett on the hill with Jason Varitek's homerun that gave the Sox the lead and eventually the win. It looked as if the Red Sox were going to wiggle their way into another World Series.

There has only been five times in history where a team has come back in a series from being down by more than two games. The Red Sox have been two of them. After the two elimination game wins, it seemed as if the Red Sox were going to muster up comeback number three as Dustin Pedroia homered to left field in

the first inning.

The Rays would fire back in the bottom of the fourth when Evan Longoria hit a double to right field that would get Carlos Pena home to tie the game at one each, but the Rays wouldn't stop there. The very next inning Rocco Baldelli would hit a single that gave the Rays the lead. In the seventh inning Willy Aybar hit a solo homerun to give them a two run lead.

The Rays pitching gets a lot of the credit for the win after a big out from Matt Garza, and a clutch finish from rookie David Price. Garza gave up a homer in the first, but that was the last thing the Red Sox would get from him. He went on to strike out nine before being yanked in the eighth inning by manager Joe Maddon. They brought in four other pitchers that inning, including the young hero of the night David Price. With bases loaded and two out, Price would strike out J.D. Drew to end the inning. Then went on to get the save in the ninth to get the Rays their first appearance in the World Series in franchise history.



Number 3, Monika Driscal digs the ball while number 16 Molly Steffens attempts to get out of the way during the tournament on Oct. 10-11, hosted by DMACC.

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Justine Young and Amber Lynne Boevers set the ball after a fierce attempted spike. Amber Lynne leaps for a set.

MEDICAL RECORDS ABTRACTOR

McFarland Clinic PC, has openings for partial part-time Medical Records Abstractors to assist in the abstraction of medical information into the EPIC database. Abstractors will be responsible for manually entering data from paper charts into the electronic medical records. The data to be abstracted will include allergies, medications, immunizations and some specific data needed in certain specialties.

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DMACC Tournament Results	
vs. Coffeyville	25-23 25-22 25-15
vs. Independence	25-14 25-22 25-23
vs. Kishwaukee	18-25 25-20 25-21 21-25 15-12
vs. Longview	16-25 25-19 25-18 14-25 15-12



# Halloween in the news room

Eden's Top 10:

1. *Behind the mask: the rise of Leslie Vernon* (2006): This funny poke at the stereotyping of horror movie villains via "reality TV style" turns cleverly askew when the tables are turned on the film crew. This movie is definitely a cult classic
2. *Exorcism of Emily Rose* (2005): Based on a true story about a girl in Germany who died during an exorcism. This story is purely frightening based on the mere hinting of evil rather than the full Monty viewed in most horror films.
3. *Friday the 13<sup>th</sup>* (1980): One of the classics of a masked killer avenging a death long since past. Call it clique but that fact of the matter that this was one of the true trailer blazers when it comes to slashers.
4. *Halloween* (1978): Another classic horror film about a killer that kills for no reason. This movie is considered a horrific due to the fact that Michael Myers has no reason for killing and as always the unknown is scary.
5. *Killer Clowns from outer space* (1988): This movie is plan 9, clowns in a blender, and all the campiness that the 80's have to offer all packed into 180 minutes.
6. *Nightmare on Elm Street* (1984): Anyone who grew up in '80's can truly appreciate this classic and its contributions to pop culture.
7. *Hatchet* (2006): This film festival indie flick brings the old

school slasher back into mainstream media without the shock horror tendencies of the

Amber's Top 10

1. *Nightbreed* (1990): This is my all-time favorite nightmare. It gave me nightmares, though I thought the film was funny while I watched
2. *The Lost Boys* (1985): My favorite vampire film. It is the only in the vampire genre that hasn't disappointed me in any area (good acting, plot, character development). It presents itself as what it is: a fun, sexy, imaginative film with a comic touch.
3. *The Ring* (2002): The first horror film that had scared me – and I mean really scared me – since *The Omen*. I loved the urban legend feeling to it (I'm not talking about the movie *Urban Legend*); it gave it a sense of realism, as though it could really happen.
4. *The Omen* (1976): Terrifying. Scarier than the remake, filled with creepy scenes of demonic activity. For full effect, watch it with the lights off at night. Alone, if you dare!
5. *Halloween* (1978): Classic slasher! You can't miss this film, inspired by the Celtic holiday Samhain. It is the source of many slasher-film clichés, starting a string of following films such as *Friday the 13<sup>th</sup>*.
6. *Childs Play* (1988): This film, while it may seem silly, has excellent horror potential because it turns what should be a source of childhood comfort and fun into a

nightmare. It gave me nightmares, though I thought the film was funny while I watched

comments on puberty, sibling relationships and our culture. *Ginger Snaps Back* isn't as

## EDEN VS. AMBER- "TOP 10 HORROR FLICKS"



WHAT!?

*"Rise of Lesley Vernon:*

*shouldn't be in the list! It is a satirical movie. It is a movie for people who love slasher-horror movies! If you don't love horror and you don't watch slasher movies, then you just won't get it.*

*-Amber*

- it.
7. good as the original, though it has its own high points and great costuming.
9. *Children of the Corn* (1984): A creepy film,

WHAT!?

*"Ginger Snaps 3: Ginger snaps back"*

*"Why is it every time a new horror movie comes out with a unique script and characters, there has to a be some crappy sequel that absolutely ruins the original film by shoving once awesome characters into an obscure plot line from lord knows where ?"*

*-Eden*

- Dawn of the Dead* (1978): The original emphasizes what the remake lacks: the satirizing of American culture. The plot is a bit different, though the concepts remain similar. It still maintains the horror of the living dead, driven to feast upon the living. You may recognize one of the characters from his cameo part in the remake.
8. *Ginger Snaps and Ginger Snaps Back: the Beginning* (3<sup>rd</sup>) (2000 and 2004): *Ginger Snaps* is an awesome werewolf movie. It's smart and makes

- not among the scariest in the list. But it is still unnerving. A town where the children rose against the adults, starting a cult that worships a spirit in the cornfields? Come on...tell me you Iowans don't find that creepy! It could have happened here!
10. *Feast* (2006): This movie is great! It's full of gore, unlikely deaths of our heroes, some of the most bizarre monsters and characters called "Heroine" and "Harley Mom". Don't miss this horrific comedy making fun of the monster-movie genre!



Photo courtesy of www.monstersagogo.com



# Halloween Around the world

**Shane Meier**  
*Staff Writer*

Halloween is celebrated not only here in America, but in countries around the world as well. Their traditions are different from America's traditions. The information shown herein is all according to [history.com](http://history.com) and [jackolaterns.net](http://jackolaterns.net).

### All Saint's Day

All souls day, the catholic holiday, is celebrated with variations in most catholic nations around the world. It is celebrated on Nov. 2, and was first celebrated around 800's and is largely believed to have been started by the Catholic Church as a means to replace the traditional catholic festival of the dead. The celebration of all souls day is to honor the dead and the spirits of saints and martyrs. The celebration varies from culture to culture.

The most common variation of this is in Mexico, Latin and South America and is known as the day of the dead and is celebrated from Oct. 31 through Nov. 2. It is believed that on Oct. 31 the souls of dead loved ones rise from their graves and return to their homes.

In preparation for this the families of the deceased construct alters in their homes and decorate it with flowers and photographs and on it they place an assortment of the loved ones favorite food, drinks, and candy. In addition to this the family decorates, and cleans the graves of their loved ones, and burn incense to help the deceased find their way home. On the final day families gather at the grave site and have a picnic to reminisce about the lost loved.

Unlike Latin and South America other catholic nations tend to follow the catholic traditions with only a little variation. In Italy they make cakes in the shape of beans known as the beans of the dead. In southern Italy families set up a huge feast for the souls of the departed and

then go and attend church for the remainder of the day if they come home and find that the meal has not been consumed it means that the spirits rejected it and it will mean bad luck for the family.

In Estonia they have a folktale about people going into church on Nov.1, All Saints Day and encountering ghosts sitting at the pews and listening to a ghost priest. In France a bell man would walk the streets on "All Saints Day" (a variation on All Souls Day) warning people about the coming of the spirits in which people would rush into their homes and jump into beds and shut their eyes.

### Guy Fawkes Day

In England they have a unique Halloween like holiday known as Guy Fawkes Day which takes place on Nov. 5. England celebrates this rather than Halloween which they stopped celebrating after the protestant reformation. Guy Fawkes Day got its start on Nov. 5, 1606 following the execution of Guy Fawkes, an English traitor belonging to a catholic group which attempted to blow up the parliament building in an attempt to remove King James from power. On Guy Fawkes Day the English people burn effigies of Guy Fawkes.

Children in some parts of England run around carrying a small effigy of Guy Fawkes and ask for money this is the closest thing that can be found in England to the American tradition of trick or treating. Though early American settlers practiced Guy Fawkes after America became a nation of its own the tradition faded and eventually died. It is also celebrated more or less the same way in Australia and New Zealand.

### Asian Traditions

Halloween traditions are not just limited to western cultures. There are a multitude of other cultures with similar traditions. In China there are two Halloween like traditions the first being Teng

Chieh which is celebrated on Oct 15. Teng Chieh is a festival in which families place food and water in front of photos of their dead relatives. The other is the Festival of the Hungry Ghosts which is celebrated on the fifteenth day of the seventh month of the lunar calendar. It is believed that on this day the souls of the dead wander the world in search of recognition and care.

In the Philippines it is customary to light candles in the remembrance of their loved ones around Halloween. In Vietnam they celebrate a festival known as Vu-lan which is celebrated at the same time as the Chinese Festival of the Hungry Ghosts, in which it is believed that it is possible to save a loved one from hell by praying for the loved one on this day.

In Japan there are two Halloween like traditions the first being the O-Bon Festival which is either celebrated from July 13-15 or from Aug. 13-15. The O-Ban festival celebrates the memory of dead relatives and supposedly got

its start with a legend of a Buddhist monk who while meditating envisioned his mother hanging upside down which is considered to be hell in Buddhist beliefs.

The reason for this was that she had consumed meat in her life which is a Buddhist taboo. According to the legend the monk journeyed to hell and bought his mothers freedom. The celebration begins with the family going out and decorating the grave with fruit, cakes, and lanterns.

The following day spirit alters known as a tamadana are constructed within the home on which a memorial plaque (photo) is placed along with various vegetarian dishes and cucumbers shaped in the form of a horses which the spirits of their loved ones are invited to ride. On the final day of the celebration people gather together and perform a ceremonial dance known as the bon-odori.

The celebration concludes in the evening when celebrators light tiny paper lanterns to help guide the

spirits back to the other shore. The other holiday this is celebrated on the autumn equinox is called Higan. It is a time when families visit the graves of their dead loved ones and clean up the grave site.

### African Traditions

A form of "Halloween" is also celebrated in Nigeria. The Odo Festival the Igbo village is celebrated to the mark the return of the dead to those still living. The festival consists of celebrations meant to welcome those returning from the spirit world. Part of these festivals includes various plays featuring people wearing various costumes. In these plays men play the acting roles while women act as the chorus.

However, the exact day of this tradition and duration is unclear but it is said that the spirits of the dead are believed to stay for six months. When they finally depart it is a very emotional affair because the people believe that they will not return for another two years.

## Caramel Apples

**Eden Hinrichs**  
*Executive Editor*

What do I need?

- 12 apples
- 2 (14 ounce) package individually wrapped caramels, unwrapped
- 4 tablespoons milk
- 1 (32oz) package of m & ms
- Wax paper
- Butter
- Baking sheet
- Popsicle sticks or craft sticks

What do I do?

1. Remove the stem from each apple and press a Popsicle stick into the top. Cover your baking sheet with well-buttered piece of wax paper.
2. Place caramels and milk in a microwave safe bowl, and microwave 2 minutes on high to medium high, stirring once. Make sure all the caramel is melted. If it is not perfectly melted, put in microwave for another minute. Allow to cool briefly.
3. Roll each apple quickly in caramel sauce and keep repeating until well coated. Place on prepared sheet to set.
4. Before the caramel is fully dried, sprinkle some m & ms on your apples. Not enough? Try rolling your apple in them.







# Josh’s two cents

**Josh Marker**  
*Staff writer*

I could bore you with a bunch of boring facts about what type of computer that the Xbox 360 is running with as opposed to the Playstation 3.

The best way to figure out if the 360 is better than the PS3 or visa-versa, was to go around and to ask students what they thought about this subject. Most of the students surprised me with what they had to say.

One student, Clayton Goos in particular, he claims that the PS3 is better than the 360 because it already has a wireless connection, and it has a blue ray DVD player in it.

Which for those of you that don’t have a clue what that is, it is a fancy way to make the already existing DVD we have and turn them into 1080 compatibility, just another way to make us pay more money, for not too much greater of a product.

However, it still has that capability, and the 360 does not. On top of all this, the online gaming for the PS3 is free whereas the online for the 360 is costly, but better quality. As Goos said, “The PS3 just has more bangs for your buck!”

I asked 30 people and I found out that 75% of them choose the PS3. Even though the price of the 360 has gone down to \$199.00, and the PS3 still has a starting cost of \$399.00.

I am a proud new owner of the 360 so I may be a little bias. I love the online gaming. I was talking with some of my neighbors about the games that they had and they were telling me that the internet we have doesn’t work well with the PS3, it cuts out and has a lot of lag. My Xbox is directly connected to the source without wireless, and my connection speed is amazing.

There is always ups and downs to every gaming unit you will ever buy. However, there is one thing that many people don’t think about, and that is the effects it can have on a person’s life.

I don’t know how many gamers I have talked to that were normal people with active lives,

before they got the gaming device. After they got it everything went downhill for them, all they could talk about was games they had played, people they had beaten and how they couldn’t wait to get back to playing it.

They would tell me stories of staying up all night sometimes till six in the morning, just to beat another level or kill another guy to raise their stats, causing these kids to stop going to class, social events and even work. I have heard of some guys who stand up a woman just to play more video games.

This was very shocking to me because I had no idea the effects that these games had on the average player, turning them into drones trying to get there next fix of “Guitar Hero” or “Gears of War.”

A lifetime can pass you by if you don’t look around and start chatting to real people instead of online people you will never meet.

I am one of those average kids that are starting to turn, but I see this and I will change, but for now all I can say is, “I am Josh Marker, and I am now a gameaholic.” Have a good one Y’all.



## Inner reflection

**Amy Scheuermann**  
*Contributing poet*

The fiery orange  
of the leaves that remain  
lend an air of whimsy  
to the lazily floating snow.

Not only in sight,  
but in sound

a steady drumbeat  
as the flakes lightly land upon them  
and then meander on with gravity's  
aide.

A pleasant accompaniment  
to the chime of the gentle snowstorm  
breeze.

Still  
Serene  
Solitude

# Editorial

## Domestic Abuse Awareness Month -- I fear we are not aware

“You can’t rape someone if you’re married to them,” a fellow student said to me half heartedly and I felt a shock settle into me that I hadn’t felt in a long time, but I guess that’s why they call the victims silent. This month is Domestic Abuse Awareness Month and I fear that we are not aware.

Earlier this month, I did a story about domestic awareness and as I stared down the hall at all the empty chairs. They began to become something more than just empty chairs with sheets of paper on them. I thought about these chairs in dining rooms with empty-eyed children staring where their mother, sister or grandmother used to sit. I thought of empty chairs in classrooms, in our classrooms where we sit in every day.

As I saw these chairs, I saw people walk past them ignoring

their presence as if these pieces of paper were only pieces of paper. Then I remember what Jane Martino said that it is metaphoric that people just walk by without taking noticing.

How often do we walk past a situation where we could have helped someone? How often have we noticed a cry for help? Did we believe someone when they came to us and said something that we should have paid attention to? Why do we only think of things to say after the events have changed our lives forever? Most importantly why do we stay so silent?

Sometimes all it takes is a helping hand and an open ear, but to us they seem so expensive at the time. We take things so lightly as if they are some villain in a dream and not in real life. The truth is that anyone can be a villain, no matter how desperately we want

them to be our hero. Why do we keep secrets and thoughts to ourselves when all that is needed is a voice to break the silence?

We pretend that real life is the norm, but we never take into account that what we see as normal might not be what others see as normal. Therefore we don’t step in. We see it as none of our business and walk away from someone who might need our help. It isn’t until we see them in a coffin that we begin to realize with horror, “I could have said something.”

They call the victims silent, but the things that happen to them affect us all and in turn we all become silent victims. It is up to us to find their voices that they have lost in darkness and speak for them. It’s time to break the silence and the cycle of violence.

## “Labyrinth” through the eyes of adulthood

**Noelle Brockhoff**  
*Contributing writer*

In today’s society of politically correct everything , where even the early Sesame Street characters are deemed inappropriate for children, watching The Labyrinth while growing was surprising, to say the least.

I believe the last time I watched this masterful collaboration between the creators of Ziggy Stardust and Kermit the Frog (strange but brilliant) was when I must have still been in elementary school, so at the very latest I was 12. Though it has been mentioned I grew up sheltered, the extent was completely lost on me until now.

It becomes quite hard to ignore when hearing oneself squawk, “Dear Lord, is Hoggle actually urinating in that pool? Oh my, he is...”

I’ve gotten ahead of myself.

The plot is genius – Sarah is clandestinely watched by a white owl, while reciting a speech in what I assume was a public park. She forgets the last bit and pulls out a well loved book, with a very visible title – The Labyrinth. She realizes soon after she

is late and rushes home. She’s confronted by her stepmother and has a hissy fit about baby-sitting her infant brother, Toby.

“It’s not fair,” is something that will continue to come out of her mouth for the rest of the film. When I was younger, I agreed. Even now I just find it cheeky. Toby begins howling.

Irritated, she (eventually) says the words from the book about having the Goblin King Jareth (David Bowie, naturally) relieve her of Toby.

Surprise! It happens (saw it coming, didn’t you?)! That quiet little owl? Yeah, not so much – that is how Jareth makes his entrance.

If you’re going to make an entrance, that’s really how it should be done. Anyway, Sarah starts begging him about how she didn’t mean it and it’s not fair and give her brother back.

He gives her thirteen hours to reach the Goblin City in the center of the Labyrinth that is full of tricks.

Knowing from past work that both Jim Henson as well as David Bowie is colorful to say the least, I felt that the representation of the

characters appearance and dress was important.

Throughout the entire film, Sarah is dressed in white, cream, or light gold. I assume this represents her innocence. The friends she accumulates are comparatively bright compared to most other goblins, with the exception of the, things that accost her mid-maze to play a game of toss the head and switch the limbs.

They were flamingo pink and lively, but neutral towards her after deciding her head was fully attached. Jareth was in muted grays, black, navy, a smidge of white, and a lot of eye shadow (It’s David Bowie, of course there’s eye shadow).

That’s beside the point. The only point where he was completely in white was at the end – stating in a somewhat twisted way that he loved her. His goblin minions were all grey, brown, and black-ish.

Honestly, it’s a cult classic and a great film everyone should appreciate, even if Jareth seemed more like a fairy king than a goblin, but that’s a completely different matter.

## FALL 2008 BANNER NEWS STAFF

EDEN HINRICHS	EXECUTIVE EDITOR
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AMBER SMITH	STAFF WRITER / PHOTOGRAPHER
SHANE MEIER	STAFF WRITER/ENTERTAINMENT
TORREY SMITH	STAFF WRITER
ZACH HARDER	SPORTS WRITER

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1125 Hancock Drive  
Boone, Iowa 50036

Letters to the Editor should be no longer than 250 words and may be submitted to  
***bannernews@dmacc.edu.***



# Horoscopes

By Shane Meier

**Aries:** You have annoyed a traffic signal today, and as punishment for the next week you will catch nothing but a stop signal.

**Taurus:** A strange foreigner will regale you this week with the phrase ‘All your base belong to us.’”

**Gemini:** Four guys called the four elemental lords are stalking you this week but they are so polite that just want to meet you.

**Cancer:** Whatever you do don’t eat at Pizza Dinosaur even though they’re everywhere.

**Leo:** This week you will go on a quest to save your neighbors from zombies.

**Virgo:** Be careful around mailboxes this week for terrorist have been recruiting mailboxes as suicide bombers.

**Libra:** If you are ever lost or confused remember the universal answer to all questions is 42.

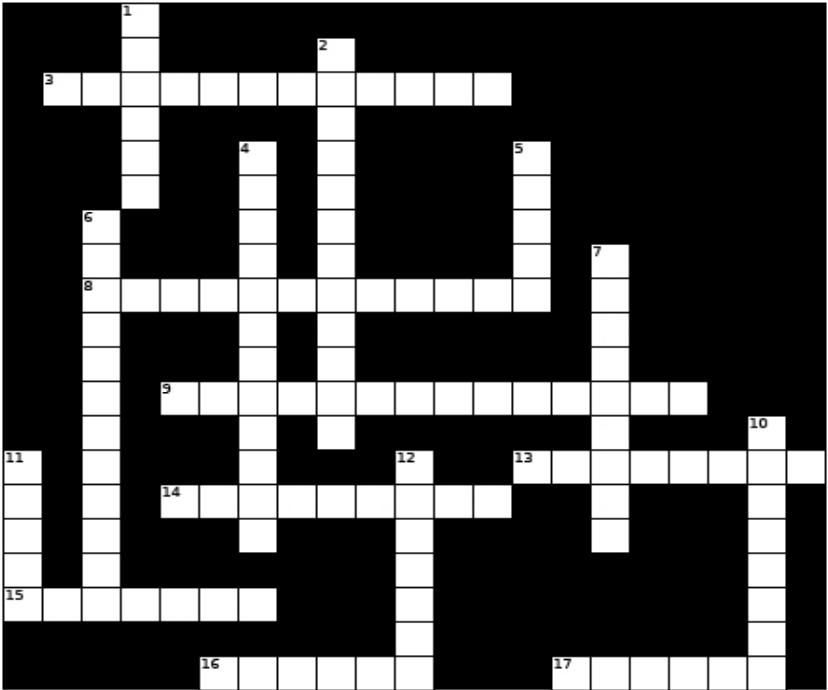
**Scorpio:** The reason you cannot find your sheep is because they were eaten by wolves, run over by a truck, and became corporate lawyers.

**Capricorn:** Your life used to be very exciting but now is dull, but don’t worry for a pretty alien is going to change all that.

**Aquarius:** 11101 00101 11001 001110 0011001 1100101.

**Pisces:** You need to take a break, you’re stressing yourself out go and have a Kit Kat bar.

# Halloween



- Across**

3 home of the headless horsemen (2 words)

8 Catholic version of halloween

9 The being that Linus waits for every halloween (3 words)

13 Texas \_\_\_\_\_ Massacre

14 place where dead people are

15 seven letter word for creature

16 Undead terror that wants to eat your brains

17 they haunt houses
- Down**

1 Dead psycotic serial killer who enters dreams

2 you carve it and put a candle in it

4 Halloween like tradition in England (3 words)

5 handed out on Beggars Night

6 Made by Doctor \_\_\_\_\_?

7 commonly associated with witches (2 words)

10 Male version of a witch

11 location of the Puritan witch hunts

12 creature of the night

# Halloween

N C W O G N B N E W I E S O S  
E I T R T H O M N A T A L S R  
M E E A G H O S T S E M W L R  
E T R T D N S U N E E R S R G  
S R M S S G N T L O S A A T K  
R K S T S N R W A S M V J G D  
O T E K G S E E N C S E E F T  
H R R L C R T K S S K N D G E  
S B I O E O A I N B S C S O Z  
S Y P W E T L V R A S T A B O  
E C M C V A O R E I R R R L M  
L N A M I I K N A Y P F M I B  
D I V S U O C O S W A S A N I  
A E E O H M A T E A H R E S E  
E L A I I M J S L I V E D T S  
H C T I W B N A L K K R D D S

zombies  
ghosts  
ghouls  
goblins  
skeletons  
Frankenstein  
vampires  
mummys  
bats  
witch  
monster  
graveyard  
rats  
demons  
raven  
headlesshorsemen  
warlocks  
blackcats  
jackolaterns  
devils  
spirits



## Hong Kong

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## Boone Salvation Army

### IN-STORE SPECIALS

**Tuesday is DMACC day come in and get**  
**10% off clothes and bric-a-brac**

Every Wednesday Senior Citizens’ Day  
**10% OFF** Clothing and Bric-a-Brac

**708 Arden Street**  
**Boone Iowa**  
**Open Monday - Saturday 10 a.m. - 6 p.m.**

*Accepting Donations- Gently used clothing,  
home decor, furniture, and more*

## Spring Class registration Dates

Returning Career Education students: Oct 22-Jan 17, noon  
Returning Arts & Science students: Oct 27-Jan 17, noon  
New Career Education students: Nov 4-Jan 17, noon  
New Arts & Science students: Nov 10-Jan 17, noon  
Late Registration dates: Jan 12- Jan 17, noon



# Domestic abuse Incidents

From Page 2

Among these chairs, two cases are very recent. The victims, Michelle Davis and Lacrissa Davis, both were murdered over the last six months.

Michelle Davis, 41, was shot on Sept. 19, 2008, while driving on I-235. Police arrested her estranged husband, Randy Davis. Michelle Davis was in the process of finalizing her divorce from Randy Davis.

Lacrissa Davis, 27, an Ames Casey's clerk was shot to death on July 28, 2008, by her boy friend, Tom Hayes, who had threatened to kill her if she went to work.

He shot her and then escaped on a bicycle. He was later confronted by a Nevada police officer. Hayes shot the officer and stole his squad car. When the police finally managed to stop the suspect, he committed suicide.

## One woman's story

One Boone Campus student, Justine Martin, nearly became one of these statistics. Martin was once an addict to drugs like meth, pot and crank. "[My partner] drank a lot and I didn't. It was an endless cycle," said Martin.

"He was aggressive all the time because I couldn't keep my mouth shut," Martin said.

Martin had her nose broken and was even run over by him. "He kicked me out of the truck (while it was moving), reversed the truck and ran over me. He came back for me and took me to the hospital."

He threatened to kill her on multiple occasions, but she finally had enough. Martin decided to leave him and he decided to kidnap her children. She got her children back with help from police.

## ACCESS helped

Martin sought help from ACCESS on two occasions. The first time she asked for help when she was about nine months pregnant and her abuser kicked her so hard that it had left a permanent dent in her shin.

She stayed for a week with ACCESS before leaving to stay with her mother. She got back together with her abuser.

The second time with ACCESS they helped get her children back. Martin obtained a never-ending restraining order that the abuser broke only once when he broke into her house. She was thankful that the cops watched her house and helped her out a lot.

Martin became clean shortly after leaving him and has been off drugs ever since. As a student, Martin hopes to become a drug and alcohol counselor to help people who are trapped in a similar situation as she was.

# Vote!

On Tuesday Nov. 4  
7 a.m.- 9 p.m.

For voting locations search  
[www.sos.state.ia.us](http://www.sos.state.ia.us) and click  
on "Find your precinct/polling  
place"



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